



Ivo Prančič

Ne morem iz svoje kože
I Can't Get Out of My Skin

galerija
BAZATO
gallery

Razstava *Ne morem iz svoje kože* predstavlja najnovejši slikarski cikel akademskega slikarja Iva Prančiča, v katerem umetnik nadaljuje dosledno raziskovanje izraznih možnosti slikarskega medija. Dela nastajajo v prepletu gestualnega in geometrijsko urejenega slikarskega pristopa, kar ustvarja napetost med intuitivnim in racionalnim, med spontanostjo poteze in premišljenostjo strukture.

Prančičeva slikarska govorica temelji na nemimetičnih postopkih, kjer materialnost barve in ritmizacija kompozicijskih razmerij prevzemata osrednjo izrazno vlogo. Na slikah so prisotni ikonografski znaki z izrazito simbolno in kritično konotacijo: rdeče zvezde kot ambivalentni znaki zgodovinskega spomina, svobode in odpora ter mreže, ki so hkrati zaščitni in omejevalni element – strukture, ki omogočajo pogled, a ga obenem disciplinirajo.

Umetnik vključuje tudi zoomorfne in amorfne oblike, vrtavke, peščene ure in elipse, s katerimi artikulira razmerje med časom, gibanjem in človeško prisotnostjo. Na robu slik se pojavlja tudi palestinska zastava, umeščena kot vizualni označevalec politične realnosti in etičnega odziva umetnika na globalna razmerja moči.

Prančičeve slike tako vzpostavljajo prostor kritičnega mišljenja, v katerem se likovni izraz razpira med formalno strukturo in etično dimenzijo sodobnosti, pri čemer slikarstvo ohranja svojo avtonomnost, a hkrati zrcali svet, ki ga soustvarja.

The exhibition I Can't Get Out of My Skin presents the latest painting cycle by academic painter Ivo Prančič, in which the artist continues his consistent exploration of the expressive possibilities of the painting medium. The works emerge from an interplay between gestural and geometrically structured approaches, creating a tension between the intuitive and the rational, between the spontaneity of the brushstroke and the deliberation of form.

Prančič's painterly language is based on non-mimetic procedures, where the materiality of color and the rhythmization of compositional relations assume a central expressive role. His paintings feature iconographic elements with strong symbolic and critical connotations: red stars appear as ambivalent signs of historical memory, freedom, and resistance, while networks function as both protective and restrictive structures—allowing vision yet simultaneously regulating it.

The artist also incorporates zoomorphic and amorphous forms, spinning tops, hourglasses, and ellipses that articulate the relationship between time, movement, and human presence. Along the edges of the paintings appears the Palestinian flag, positioned as a visual marker of political reality and as the artist's ethical response to global power relations.

Prančič's paintings thus establish a space of critical reflection, where visual expression unfolds between formal structure and the ethical dimension of contemporaneity, maintaining the autonomy of painting while reflecting the world it inhabits and co-creates.

Ivo Prančič

Rojen leta 1955 v Ljubljani. Diplomiral je leta 1982 na Akademiji za likovno umetnost in oblikovanje Univerze v Ljubljani pri prof. Gustavu Gnamušu, kjer je leta 1984 zaključil tudi specialko. Študijsko se je izpopolnjeval v Italiji in večkrat v Parizu kot gost Cité internationale des arts ter štipendist francoske vlade. Razstavljal je v vseh večjih slovenskih galerijah ter v Avstriji, na Hrvaškem, v Črni gori, Franciji in na Kitajskem. Prejel je več nagrad, med njimi nagrado Prešernovega sklada (2001). Živi in ustvarja v Ljubljani.

Nagrade, priznanja in štipendije

1991 - nagrada za slikarstvo na Majskem salonu Zveze društev slovenskih likovnih umetnikov (ZDSLU)

1995 - nagrada na bienalu male slike Mini Prix Lucas v Ljubljani, nagrada mesta Dubrovnik na razstavi Sredozemska srečanja

1996 - štipendija fundacije Pollock-Krasner v New Yorku

2001 - nagrada Prešernovega sklada za samostojni razstavi v Galeriji Božidarja Jakca v Kostanjevici na Krki in Galeriji A+A v Benetkah

2004 - štipendija Ministrstva za kulturo Republike Slovenije

2022 - nagrada Ivane Kobilca za življenjsko delo.

Born in 1955 in Ljubljana. He graduated in 1982 from the Academy of Fine Arts and Design, University of Ljubljana, under Professor Gustav Gnamuš, where he also completed his postgraduate studies in painting in 1984. He furthered his studies in Italy and several times in Paris as a resident artist at the Cité internationale des arts and as a French government scholarship holder. He has exhibited in major Slovenian galleries as well as in Austria, Croatia, Montenegro, France, and China. He has received several awards, including the Prešeren Fund Award (2001). He lives and works in Ljubljana.

Awards, recognitions, and scholarships

1991 – *Painting Award, May Salon, Union of Slovene Fine Arts Associations (ZDSLU)*

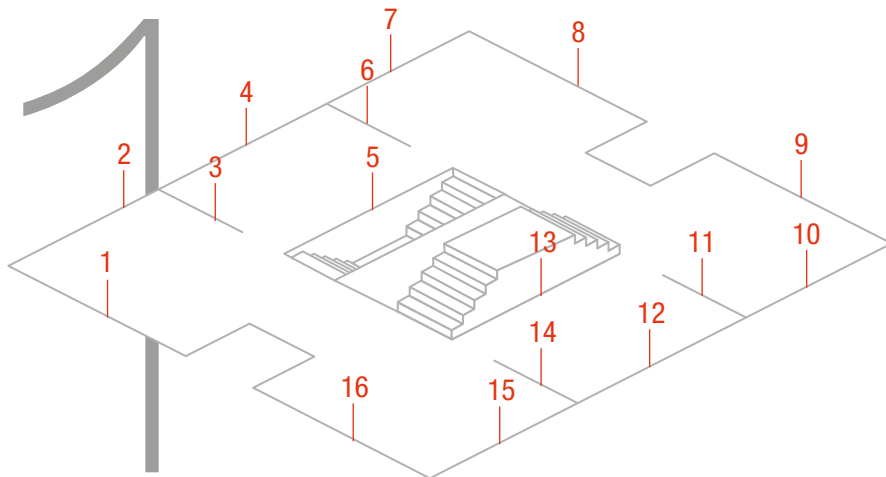
1995 – *Mini Prix Lucas Biennial Award, Ljubljana; City of Dubrovnik Award, Mediterranean Encounters exhibition*

1996 – *Pollock-Krasner Foundation Grant, New York*

2001 – *Prešeren Fund Award for solo exhibitions at the Božidar Jakac Gallery, Kostanjevica na Krki, and the A+A Gallery, Venice*

2004 – *Ministry of Culture of the Republic of Slovenia Grant*

2022 – *Ivana Kobilca Award for Lifetime Achievement.*



1
Brez naslova
Untitled

2024

75,5 x 213 cm

Olje na platnu

Oil on canvas

8.800 €



2

Brez naslova

Untitled

2024

65,5 x 65,5 cm

Olje na platnu

Oil on canvas

3.700 €



3

Brez naslova

Untitled

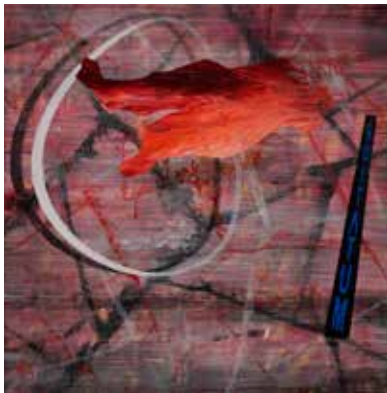
2024

65,5 x 65,5 cm

Olje na platnu

Oil on canvas

3.700 €



4

Brez naslova (triptih)

Untitled (triptych)

2023

120 x 240 cm

Olje na platnu

Oil on canvas

12.200 €

5

Brez naslova
Untitled

2023
120 x 120 cm
Olje na platnu
Oil on canvas
7.800 €



6

Brez naslova
Untitled

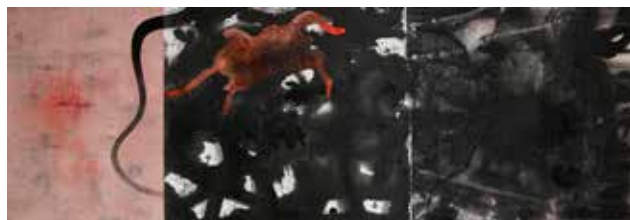
2024
65 x 65 cm
Olje na platnu
Oil on canvas
3.700 €



7

Brez naslova
Untitled

2025
65 x 65 cm
Olje na platnu
Oil on canvas
3.700 €



8

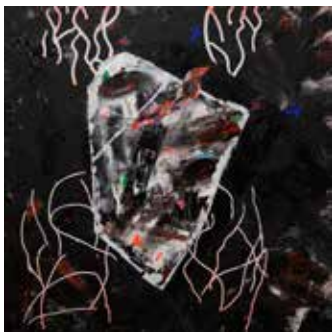
Brez naslova
Untitled

2025
70 x 200,5 cm
Olje na platnu
Oil on canvas
8.200 €

9

Brez naslova
Untitled

2025
70,5 x 200 cm
Olje na platnu
Oil on canvas
8.200 €



10
Brez naslova
Untitled

2025
65 x 65 cm
Olje na platnu
Oil on canvas
3.700 €

11
Brez naslova
Untitled

2025
100 x 71 cm
Olje na platnu
Oil on canvas
2.900 €



12
Brez naslova
Untitled

2024
212 x 148 cm
Olje na platnu
Oil on canvas
12.200 €



13
Brez naslova
Untitled

2024
213,5 x 148,5 cm
Olje na platnu
Oil on canvas
12.200 €



14

Brez naslova
Untitled

2025

100 x 71 cm

Olje na platnu

Oil on canvas

2.900 €



15

Brez naslova
Untitled

2024

80,5 x 55,5 cm

Olje na platnu

Oil on canvas

3.900 €



16

Brez naslova
Untitled

2024

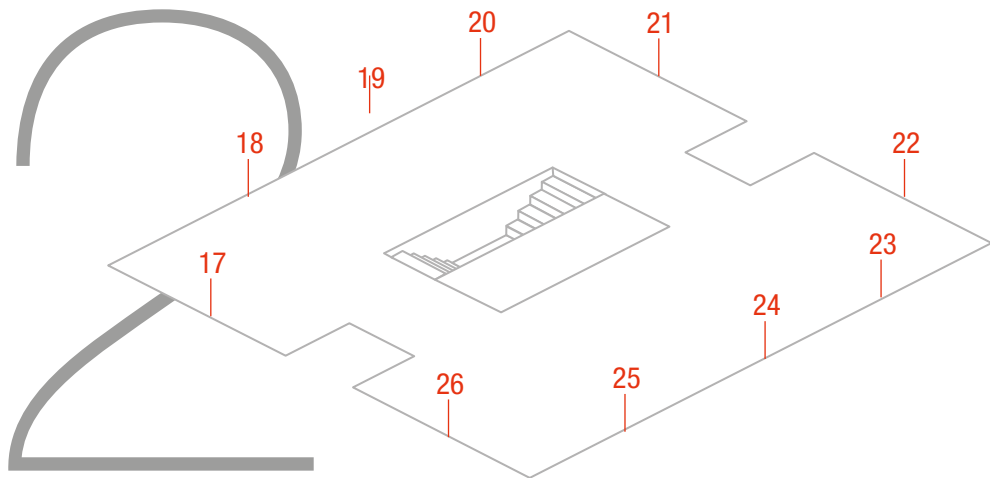
75,5 x 213 cm

Olje na platnu

Oil on canvas

8.800 €





17
Brez naslova
Untitled
2025
100,5 x 120 cm
Olje na platnu
Oil on canvas
7.500 €

18

Brez naslova
Untitled

2025

213 x 148,5 cm

Olje na platnu

Oil on canvas

12.300 €



19

Brez naslova
Untitled

2025

213 x 121 cm

Olje na platnu

Oil on canvas

11.300 €



20

Brez naslova
Untitled

2024

213 x 149 cm

Olje na platnu

Oil on canvas

12.300 €



21

Brez naslova
Untitled

2025

120 x 100 cm

Olje na platnu

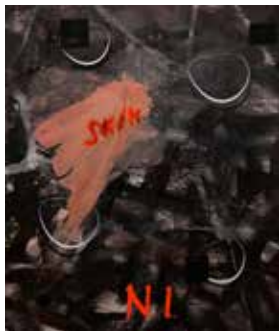
Oil on canvas

7.500 €

22

Brez naslova
Untitled

2025
120 x 100 cm
Olje na platnu
Oil on canvas
7.500 €



23

Brez naslova
Untitled

2025
213,5 x 148,5 cm
Olje na platnu
Oil on canvas
12.300 €



25

Brez naslova
Untitled

2025
213 x 148 cm
Olje na platnu
Oil on canvas
12.300 €

26

Brez naslova
Untitled

2025
120 x 100 cm
Olje na platnu
Oil on canvas
7.500 €



24

Brez naslova
Untitled

2025
212 x 297 cm
Olje na platnu
Oil on canvas
17.300 €



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6. 11. 2025–29. 11. 2025

Izdajatelj
Galerija Bažato

Za izdajatelja
Matjaž Bažato

Urednica
Urša Rožembergar Šega

Avtor razstave
Ivo Prančič

Postavitev razstave
Ivo Prančič

Besedilo
Urša Rožembergar Šega

Avtorji fotografij
Galerija Bažato Gallery

Zasnova in oblikovanje
A-media

Tisk
A – media

Galerija Bažato

Dunajska cesta 53
SI-1000 Ljubljana
info@bazato.si
www.bazato.si

galerija
BAŽATO
gallery

