



Oto Rimele

Podoba svetlobe kot svetloba podobe
The image of light as the light of an image

galerija
BAŽATO
gallery

V pretekli slikarski tradiciji so bili nosilci vsebine vedno frontalni deli slik. Sami ste ta pristop prekinili in se usmerili v obravnavo njihovih robov in hrbtišča. Kakšen je bil namen te radikalne odločitve? *

Nujno je bilo prekiniti klasično zavezo do frontalnega dela slike. Svojo pozornost sem usmeril drugam, v območje robov slike. In nato je bilo treba v sliki še stopiti čez njen rob! Klasična slikarska podoba namreč gledalca nagovarja frontalno, direktno, in njegov pogled usmerja v center. Zelo numerično, hierarhično in evropsko! Antropocentrično. Sam sem svoje zanimanje usmeril v območje »zunaj«, v prepričanju, da je treba komunikacijo s seboj in z gledalcem na novo osmisлити.

Z zapuščanjem frontalnega dela slike ter selitvijo vsebine na lateralne in hrbtnje dele slikarske podobe sem dosegel razpiranje novih, dodatnih izraznih možnosti komunikacije. Snovni nosilec slikarske podobe je zato moral doživeti korenite spremembe. Moj postopek gradnje slikarske kompozicije vključuje proces dematerializacije njene snovnosti.

Sem ustvarjalec, ki je svojo pot pričel v času postmoderne. Iz te točke znakovne odprtosti sem v kontekst sodobnega časa pritegnil preteklo likovno izročilo. Sem nekakšen spiritualni modernist po postmoderni. Minimalist kinetične svetlobe.

O. Rimele

*Odlomek iz daljšega intervjuja *Svetlobe ne upodabljam, temveč jo ustvarjam*. Vprašanja je pripravila umetnostna zgodovinarica Alenka Trebušak.

In the past tradition of painting, the face of the painting has always been the bearer of content. You have done away with this approach and focused on its back and edges. What did you want to achieve with this radical decision? *

It was necessary to break with the classical commitment to the frontal part of the painting. I turned my attention elsewhere. To the edges of the painting. And then it was necessary to go beyond – over its edge! The classical painting addresses the viewer frontally, directly, and points their gaze to the centre. Very numerical, hierarchical and European! Anthropocentric. I have turned my interest to the area “outside”, convinced that communication with myself and with the viewer needs to be reconsidered.

By leaving the frontal part of the painting and moving the content to the lateral and back parts of the painterly image, I achieved the opening up of new – additional expressive possibilities of communication. The material support of the painted image had to therefore undergo radical changes. My process of constructing the painted composition involves a process of dematerialising its materiality.

I am an artist who began his career in the postmodern era. From this point of multiplicity of signs, I have drawn on past art traditions in the context of the contemporary times. I am a kind of spiritual modernist after postmodernism. A minimalist of kinetic light.

O. Rimele

* *Excerpt from a longer interview I do not depict light but create it. The questions were prepared by art historian Alenka Trebušak.*

Oto Rimele

Oto Rimele je slikar, vizualni umetnik, avtor večpredstavnih prostorskih postavitev, glasbenik in univerzitetni profesor.

Leta 2004 prejel nagrado Prešernovega sklada za slikarsko razstavo Iluminacije.

V letu 2012 je izšla njegova monografija pod naslovom Oto Rimele: Duhovnost materialne odsotnosti / Spirituality of material absence. Besedilo, katero obravnava slikarjevo ustvarjanje v kontekstu pretekle in sodobne likovne produkcije je pripravil dr. Jure Mikuž.

V letu 2021 in v letu 2023 je bil Rimele uvrščen v publikacijo Top Ten Contemporary Artists, ki je izšla v Londonu.

Rimele je avtor številnih samostojnih razstav in umetniških projektov v slovenskem in mednarodnem okolju. Ameriškemu občinstvu se je v letu 2023 predstavil s projektom Berlin Portraits Metamorphosis v New Yorku in v Arlingtonu.

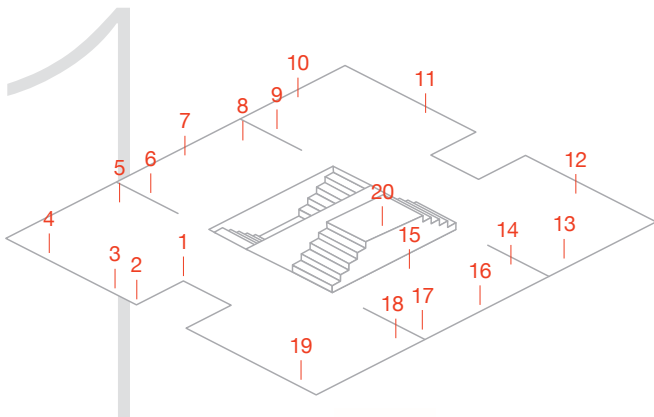
Oto Rimele is a painter, visual artist, creator of multimedia spatial installations, musician, and university professor.

In 2004, he received the Prešeren Fund Award for his painting exhibition Iluminations.

In 2012, his monograph titled Oto Rimele: Spirituality of material absence. The text, examining the artist's work in the context of past and contemporary visual production, was prepared by Dr. Jure Mikuž.

In the years 2021 and 2023, Rimele was featured in the publication Top Ten Contemporary Artists, released in London.

He has held numerous solo exhibitions and artistic projects in the Slovenian and international environments. In 2023, he presented the project Berlin Portraits Metamorphosis to the American audience in New York and Arlington.



1
Nejeverni Tomaž
Doubting Thomas
 1995
 22 × 21,5 × 10,5
 Olje na platno
Oil on canvas
 Status: Arhiv umetnika



2
Red Ladder I.
Red Ladder I.
 2020
 173 × 40 × 4,5
 Olje in kovinski element na platnu
Oil and metal element on canvas
 3.200 €



3
Red Ladder II.
Red Ladder II.
 2020
 173 × 40 × 4,5
 Olje in kovinski element na platnu
Oil and metal element on canvas
 3.200 €



4
Portali prehajanj 6
Portals of Transitions 6
2020

193 × 130 × 10
Olje in kovinski element
na platnu
*Oil and metal element
on canvas*
6.500 €



5
Portali prehajanj 5
Portals of Transitions 5
2020

213 × 100 × 5,5
Olje in kovinski element
na platnu
*Oil and metal element
on canvas*
6.500 €



6
Portali prehajanj 2
Portals of Transitions 2
2020

221 × 100 × 5
Olje in kovinski element
na platnu
*Oil and metal element
on canvas*
3.200 €



7
Portali prehajanj (triptih)
Portals of Transitions (triptych)
2020

223 × 316 × 5,5
Olje in kovinski elementi na platnu
Oil and metal elements on canvas
15.000 €



8
Portali prehajanj (triptih) 1
Portals of Transitions (triptych) 1
2020

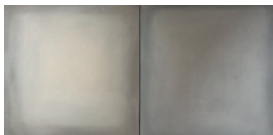
215 × 100 × 4,5
Olje in kovinski element na platnu
Oil and metal element on canvas
6.500 €



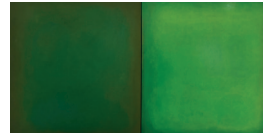
9
Dinamični pravokotnik 1, 2
– Medena abstrakcija (diptih)
Dynamic Rectangle 1, 2
– Honey Abstraction (diptych)
2012
100 × 160,5 × 4
Akril na platnu
Acrylic on canvas
4.200 €



10
VR – R3 (iz serije Vrat)
VR – R3 (from the Door series)
2010
230 × 90 × 5
Akril na platnu
Acrylic on canvas
5.800 €



11
Levitacije (diptih v belem)
Levitations (diptych in white)
2016
120 × 221 × 6,5
Akril na platnu
Acrylic on canvas
6.200 €



12
Okna (diptih v zelenem)
Windows (diptych in green)
2010
100 × 181 × 4,5
Olje na platnu
Oil on canvas
Status: Arhiv umetnika



13
Up and Down (diptih v rumenem)
Up and Down (diptych in yellow)
2016
230 × 187 × 4,5
Akril na platnu
Acrylic on canvas
8.200 €



14
VBV4 – Vrata brez vrat
VBV4 – Door without door
2011
240 × 60 × 4,5
Akril na platnu
Acrylic on canvas
Status: Arhiv umetnika



15
Okna (Šepetanje svetlobe)
Windows (Whisper of Light)
Paris, 2008
70 × 60 × 2
Akрил na platnu
Acrylic on canvas
Status: Arhiv umetnika



18
S. Z. E. S. L. A. 2.
(iz cikla Cipres)
S. Z. E. S. L. A. 2.
(from the Cypress cycle)
1992/93
55,5 × 38 × 12
Les, olje in vrvica
Wood, oil and string
Status: Arhiv umetnika



16
Nevidne lestve 1-10
Invisible Ladders 1-10
2023
42,5 × 34 × 3,5
Transparentna tekočina
na papir
*Transparent liquid
on paper*
Celota: 8.000 €



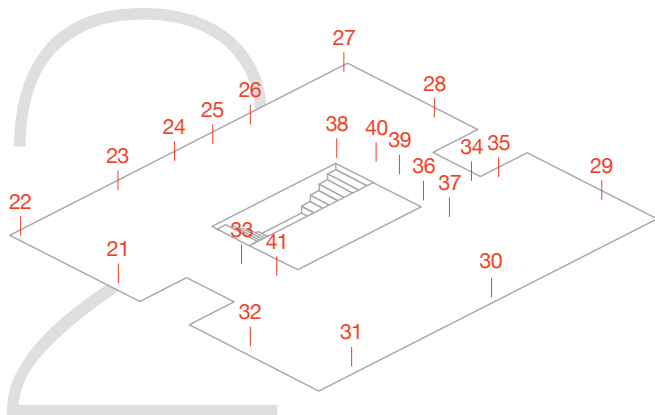
19
Nevidni zlati in srebrni klini
1-10 (cikel risb)
Invisible Gold and Silver Wedges
1-10 (drawing series)
2023
54,5 × 40,5 × 3,5
Transparentna tekočina,
zlata in srebrna barva na papirju
*Transparent liquid,
gold and silver paint on paper*
8.500 €



17
VBV 3
(Strasti do neba in naprej)
VBV 3
(Passions to the Sky and
Beyond)
2011
240 × 80 × 4,5
Akрил na platnu
Acrylic on canvas
8.800 €



20
Svetloba in lestev III.
Light and ladder III.
2021
149 × 11,8 × 4
Les, akril in kovinski element
Wood, acrylic and metal element
3.800 €



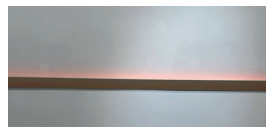
22
VH – IL (Vertikalni horizont)
VH – IL (Vertical Horizon)
 2005
 180 × 5,6 × 30
 Akril, platno in les
Acrylic, canvas and wood
 3.800 €



22 b
Pilaster svetlobe – V
IL-RE-A1
 2003
 240 × 30 × 22
 Akril, platno, les
Acrylic, canvas and wood
 5.200 €



21
Konjunkcija radosti (diptih)
Conjunction of Joy (diptych)
 2025
 224 × 26,5 × 7
 Akril, platno in les
Acrylic, canvas and wood
 5.200 €



23
DSH – IL
DSH – IL
 2005
 10 × 280 × 7,3
 Akril, platno in les
Acrylic, canvas and wood
 5.800 €



24
O – 2 (Ovum)
O – 2 (Ovum)
2018
143 × 64 × 7
Les, akril in olje
Wood, acrylic and oil
Status: Arhiv umetnika



27
J – IN – K
(Vertikalni horizont)
J – IN – K
(Vertical horizon)
2006
243 × 22,5 × 6,5
Les, akril in platno
Wood, acrylic and canvas
4.200 €



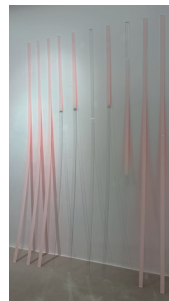
25
O – 5 (Ovum)
O – 5 (Ovum)
2018
143 × 64 × 7
Les, akril in olje
Wood, acrylic and oil
8.800 €



28
J3P (Travne bilke)
J3P (Grass grasses)
2006
250 × 24 × 42
Les in akril
Wood and acrylic
Posamezno: 4.200 €
Celota: 15.000 €



26
O – 6 (Ovum)
O – 6 (Ovum)
2018
143 × 64 × 7
Les, akril in olje
Wood, acrylic and oil
8.800 €



29
Šepetanje svetlobe
Whisper of Light
2025
290 × 218 × 23
Akrilno steklo in barva
Acrylic glass and paint
4.600 €



30
Berlinski portreti 1-13 (cikel)
Berlin Portraits 1-13 (cycle)

Berlin, 2018
Les in akril
Wood and acrylic
35.000 €



31
Avtoportret
Self-portrait

2018
102,8 × 9,8 × 4
Les in akril
Wood and acrylic
Satus: Arhiv umetnika



32
O – 1 (Oblo ogledalo)
O – 1 (Round Mirror)

2012
220 × 200 × 12
Les in akril
Wood and acrylic
16.000 €



33
Rog
J-H2-V

2006
122 × 22 × 24
Les in akril
Wood and acrylic
Satus: Arhiv umetnika



34
Pilaster svetlobe – M I
IL-RE-2D

Pilaster of light
IL-RE-2D
2004
230 × 18 × 20
Les in akril
Wood and acrylic
3.800 €



35
Pilaster svetlobe – M II
IL-RE-2D – M2

Pilaster of light
IL-RE-2D – M2
2004
230 × 18 × 20
Les in akril
Wood and acrylic
3.800 €



36

Svetloba in lestev II
Light and ladder II

2021

134 × 9 × 4

Les, akril in kovinski element

Wood, acrylic and metal element

3.400 €



37

Svetloba in lestev III.
Light and ladder III.

2021

117 × 9 × 5,5

Les, akril in kovinski element

Wood, acrylic and metal element

3.200 €



38

Svetloba in lestev II
Light and ladder II

2021

120 × 8,5 × 5

Les, akril in kovinski element

Wood, acrylic and metal element

3.200 €



39

Svetloba in lestev II
Light and ladder II

2021

137 × 8,8 × 4

Les, akril in kovinski element

Wood, acrylic and metal element

3.400 €



40

Svetloba in lestev XIII
Light and ladder XIII

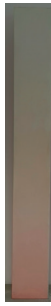
2021

167 × 9 × 5,5

Les, akril in kovinski element

Wood, acrylic and metal element

3.400 €



41

Pilaster svetlobe – M -V
Pilaster of light – M -V

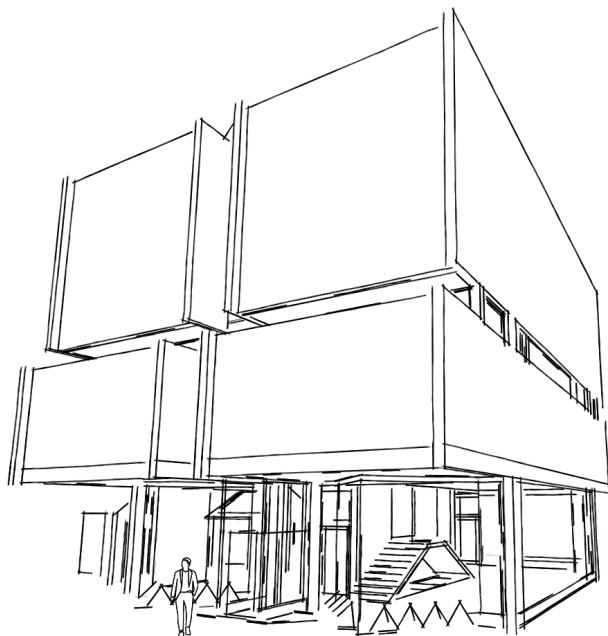
2004

230 × 30 × 22

Les in akril

Wood and acrylic

3.800 €



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gallery

